



STUDIO
OF
ART

ASHCAN

2015



ASHCAN STUDIO OF ART 2015 CLASSES & PROGRAMS

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Summer Intensive College Portfolio Preparation
Summer Fine Arts & Design
Summer Camp

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Grade 10-12th & UP+
Grade 4-9th
Grade Pre K-3rd

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Drawing, Painting, Sculpture
Toy, Product Design
Graphic, UX/ UI Design
Architecture and Interior Design
Fashion Design

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ASHCAN STUDIO OF ART

2006

on April,
Launching Manhattan Studio
2006 Scholastic Art Awards
Hayoung Kim, American Vision Award
Federal Duck Stamp Contest
the Grand Prize Award
The Korean Times Art Competition
the Grand Prize Award

2007

47 Acceptance Letter
\$556,795 Scholarships Award

2008

72 Acceptance Letter
\$867,600 Scholarships Award
Scholastic Art Awards
Hayley Palmatier, Art Teacher Award

2009

81 Acceptance Letter
\$1,070,860 Scholarships Award
on June,
Launching Little Neck Studio

2010

117 Acceptance Letter
\$3,201,640 Scholarships Award
Scholastic Art Awards 32 winners
Sunyoung Kim, Art Teacher Award

2011

116 Acceptance Letter
\$2,901,808 Scholarships Award
Scholastic Art Awards 37 winners
American Vision Award

2012

146 Acceptance Letter
\$5,027,669 Scholarships Award
Scholastic Art Awards 23 winners
American Vision Award
Matthew Capezzuto, Art Teacher Award

2013

142 Acceptance Letter
\$8,087,602 Scholarships Award
Scholastic Art Awards 27 winners
American Vision Award
Yusam S, Monica Carrier, Art Teacher Award

2014

129 Acceptance Letter
\$5,164,876 Scholarships Award
Scholastic Art Awards 32 winners
on Feb,
Launching Flushing Studio

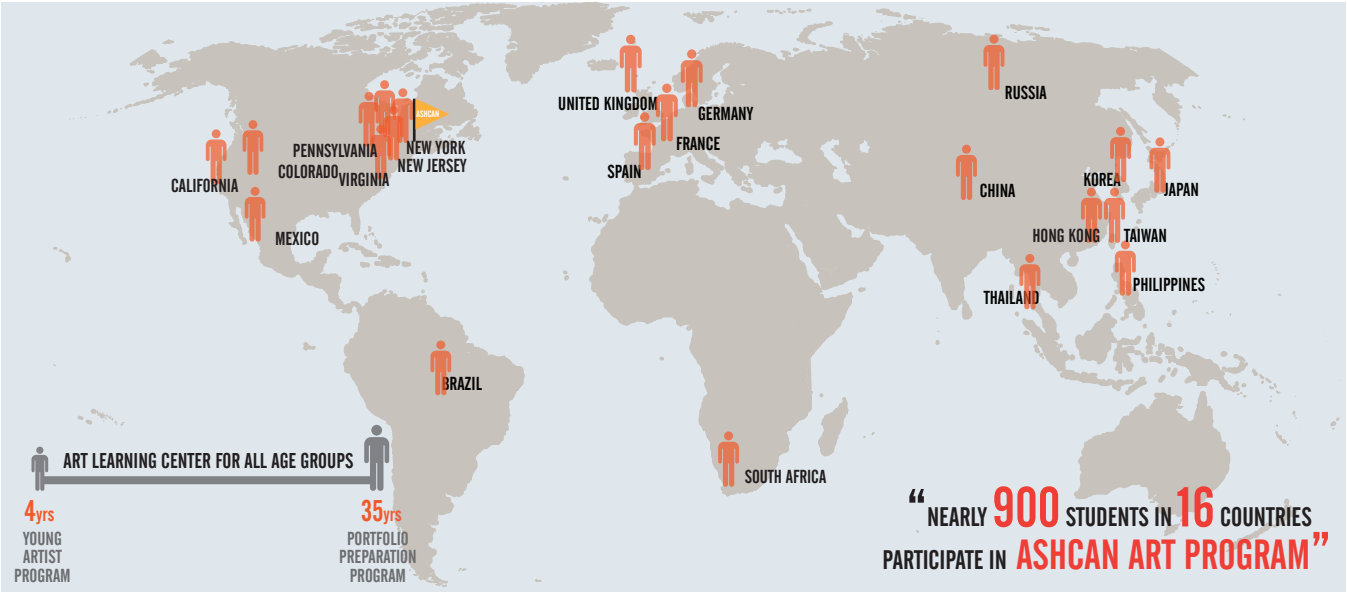
2015

We can help you to START YOUR MIRACLE NOW



ASHCAN ART
since 2006

10
Years of
Success



100% ASHCAN GRADUATE OVERVIEW OF MAJOR SCHOOLS ACCEPTANCE

Number of Acceptance		Amount of Scholarships
11	Cornell University	N/A
11	New York University	\$462,000
21	Carnegie Mellon	\$1.3Million
6	Cooper Union	Full Scholarships
142	Parsons	\$3.8Million
33	RISD	\$1.5Million
104	Pratt	\$2.9Million
105	SVA	\$2.2Million

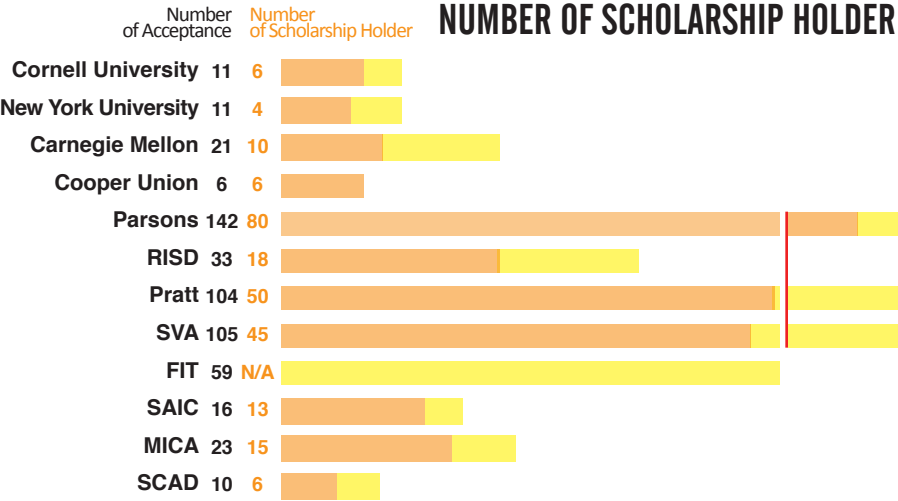
Ashcan Studio of Art is an art school geared toward creative development and portfolio preparation. Our curriculum is an individualized program in which each student's personal interests and skills are the focus. With a lot of hard work, and with the resources of New York City's arts community, 100% of our students have excelled to their greatest potential and have earned admittance into many of the highest-ranked BFA and MFA programs, most having received scholarships.

At Ashcan, we believe that artistic growth and development should take place in a diverse and supportive environment. Our students come from around the region and from around the world to study at our studios in midtown Manhattan and Queens. Our instructors are professionals in the visual arts with a passion for teaching. They offer a breadth and depth of knowledge and experience in Drawing, Painting, Sculpture, Illustration, Animation, Theater Design, Industrial Design, Computer&Graphic Design, Fashion Design, Interior Design and Architectural Design.

ASHCAN GRADUATE NUMBER OF SCHOLARSHIP HOLDER

Ashcan Studio's Visual Arts Program was developed to catapult and stimulate creativity. We encourage artistic expression and experimentation in order to develop confidence, and openness to new creative ideas and cultures. The program teaches the historical and contemporary art techniques of sculpture, painting, drawing, and more.

The Ashcan Studio Visual Arts Program is for students who wish to improve their skills and excel in the Visual Arts. Under the guidance of Ashcan Studio's Instructors students develop ideas, and learn techniques that lead to the production of outstanding visual artwork. This program is for the most inexperienced artists up through advanced art students.



2015 ASHCAN ART SUMMER PROGRAM



Summer Intensive College Portfolio Preparation
Summer Fine Arts & Design
Summer Art Camp

2015 SUMMER PROGRAM PORTFOLIO PREPARATION

GRADE 12TH, and UP in September

- **Grade 12th & up, College student**
Laguardia high school portfolio, and Ivy league supplements:
For students applying for Fall 2016 [or Spring 2016] admission
into Undergraduate or Graduate programs.
- **9-12 weeks, 5 days/week, 8 hours/day:**
Spend nine to twelve weeks during the summer focusing on
your art portfolio.

PORTFOLIO PREPARATION	9 WEEKS	4HOURS CLASS
-----------------------	---------	--------------

- ✓ **Individual Studio Space**
Work at your personal studio space.
- ✓ **College Admissions Services**
College counseling from helpful faculty and staff.
Students may enroll in College Admissions Services, including
professional portfolio photography, at an additional cost.
Request information from our offices.
- ✓ **Opportunity**
Prepare for art contests.
Participate in Ashcan's annual exhibition.
Ashcan hosts portfolio reviews with college admissions officers
from schools such as: Pratt, Parsons, SVA, RISD, NYU, FIT, SMFA,
and the Cooper Union**
(*List may change based on student interest and officers' availability.)

Why is our summer intensive course so important?
* Schedule will be decided on a case by case basis dependent
upon each student's technical level in art and/or design.

Our Summer Intensive Program is designed for all Ashcan
students who wish to apply to colleges the following Fall/Spring
(for admittance the Fall of the following year). During the school
year, high school and college students rightly must focus most of
their time on their school work and so have limited time to
dedicate to their portfolio. The Summer Intensive allows students
to give their portfolio the necessary time and attention to develop
to its highest quality. In addition, the summer at Ashcan is a
focused, nurturing and ambitious community of art students
whose success influences one another.

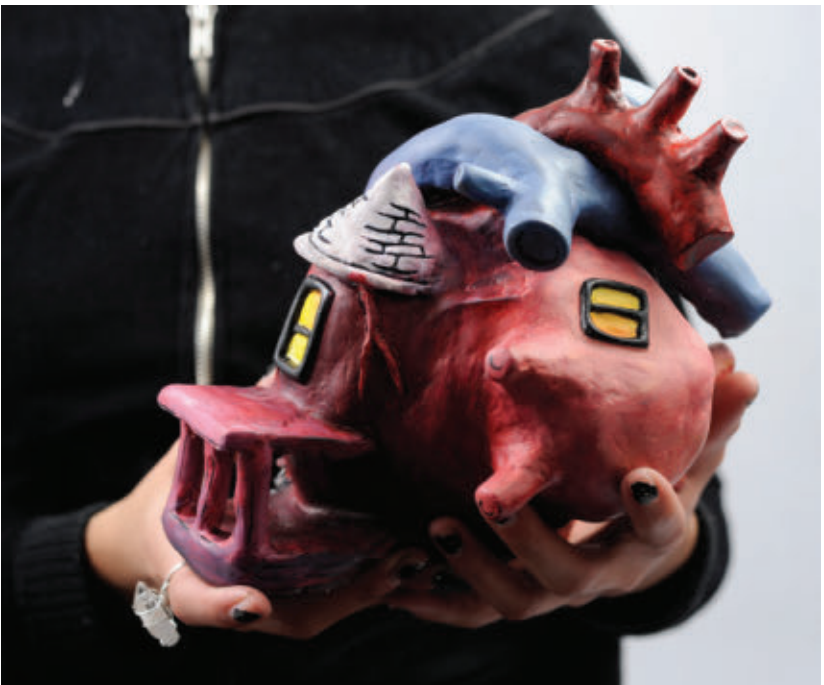


Portfolio Reviews from Colleges

Each year, we invite representatives from top art schools like NYU, Pratt, SVA, RISD, and Cooper Union, to visit our studios. They provide crucial information and insights about their programs, and they provide one-on-one and group critiques of our students' works. This valuable opportunity gives students direct access to the opinions of admissions officers and faculty.

1,2,3 Portfolio Reviews with Current College / University Administrations

*Representative & Scholarship Foundation Critics
SVA, Pratt, Parsons, Joan Mitchell Foundation*



2015 SUMMER PROGRAM FINE ARTS & DESIGN

GRADE 10TH - 11TH in September

- **Grade 10th-11th in September, 2015**
Ideal for students who will continue to develop their portfolios during the Fall.
- **4-8 weeks, 4 hours/class:**
Term 1: Mon, July 6 – Sat, August 1 (4week Program)
Term 2: Mon, August 3 – Sat, August 29 (4week Program)

FINE ARTS & DESIGN	4-8 WEEKS	4HOURS CLASS
--------------------	-----------	--------------

- ✓ **Individual Studio Space**
Work at your personal studio space.
- ✓ **Opportunity**
Prepare for art contests, including Scholastic Art and Writing Awards.
Experience art and art history through the knowledge and training of professional teaching artists.
Participate in Ashcan's annual exhibition.

Summer Fine Arts & Design Program :

- | | |
|---|--|
| <input type="checkbox"/> Drawing | <input type="checkbox"/> Figure Drawing (with live models) |
| <input type="checkbox"/> Painting (oil and acrylic paint) | <input type="checkbox"/> Sculpture (clay work & casting) |
| <input type="checkbox"/> Fashion Design | <input type="checkbox"/> Graphic Design |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Interior Design |

Course Level:
Ashcan provides simple level test for the students who are registering for the first time. Current students, who already finished the basic course in ashcan, moves on to the Intermediate and advanced course automatically.

- ☐ Basic course ☐ Intermediate course ☐ Advanced course



DRAWING
FINE ARTS



PAINTING
FINE ARTS



SCULPTURE
FINE ARTS



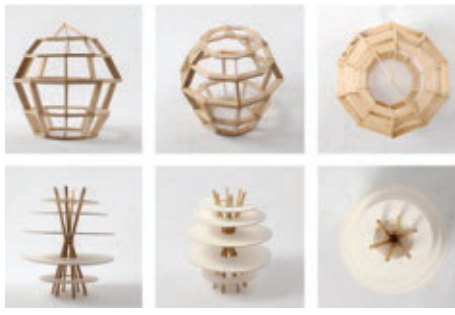
FIGURE DRAWING
FINE ARTS



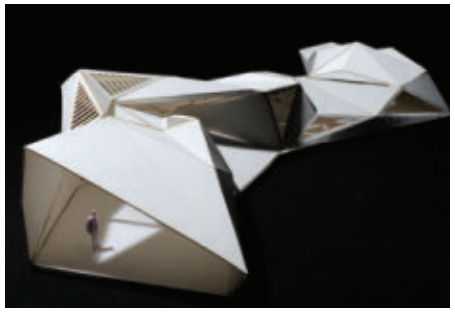
FASHION
DESIGN



GRAPHIC
DESIGN



INTERIOR
DESIGN



ARCHITECTURE
DESIGN



2015 SUMMER PROGRAM YOUNG ARTIST

GRADE 4TH - 9TH in September

- Grade 10th-11th in September, 2015
Plunge into a whole new experience!
- 4-8 weeks, 3 hours/class:
Term 1: Mon, July 6 – Sat, August 1 (4week Program)
Term 2: Mon, August 3 – Sat, August 29 (4week Program)

FINE ARTS & DESIGN	4-8 WEEKS	3HOURS CLASS
--------------------	-----------	--------------

- ✓ **Opportunity**
Prepare for art contests.
Experience art and art history through the knowledge and training of professional teaching artists.
Learn how to use a variety of new art materials and techniques.
Participate in Ashcan's annual exhibition.

For our 4th - 9th graders, we will begin to focus more on observational art-making techniques. These are the years that students have enough hand-eye coordination to be able to utilize the technical side of art-making. Students will practice the many techniques of capturing live models, animals, and objects in drawing, painting and sculpture. They will also be encouraged to develop their creativity and conceptual thinking through various projects not necessarily related to observation such as surrealism, abstract-expressionism, pattern and decoration and much more. They will learn how to use various art-making materials and techniques in fun and challenging ways. Through the creative process they will develop the skills and confidence needed to become creative thinkers.

Course Level:
Ashcan provides simple level test for the students who are registering for the first time. Current students, who already finished the basic course in ashcan, moves on to the Intermediate and advanced course automatically.

- ☐ Basic course ☐ Intermediate course ☐ Advanced course



- ☐ Drawing
- ☐ Figure Drawing (with live models)
- ☐ Painting (oil and acrylic paint)
- ☐ Sculpture (clay work & casting)
- ☐ Fashion Design
- ☐ Graphic Design
- ☐ Architecture
- ☐ Interior Design
- ☐ Photography
- ☐ Art contest preparation



2015 SUMMER PROGRAM ART CAMP

GRADE PRE K - 3RD in September

- Grade Pre K-3rd in September, 2015
Express yourself at little ashcan!!

PLAYFUL LEARNING LITTLE HANDS, BIG IDEAS

- ✓ **Big Ideas**
Take part in our new summer camp curriculum.
Explore, discover and create individual artwork through a variety of media.
- ✓ **Art Camp**
 - Feel and Touch (Tactility)
 - Furniture Design (Light Fixture), Woodworking
 - Furniture Design (Old to New)
 - Journal Art
 - Powerful Visual Reading
 - Storybook (hand-bound and wordless)
 - Visual Music: New Action Painting

- ☐ **Morning Art Camp:**
Mon–Fri, 9am–12:30pm
- ☐ **Afternoon Art Camp:**
Mon–Thu, 4pm–5:30pm

Session 1: June 29–July 2
Storybook (Hand-bound)

Session 2: July 6–July 10
Visual Music-New Action Painting

Session 3: July 13–July 17
Feel and Touch (Tactility)

Session 4: July 20–July 24
Furniture Design (Old to New)

Session 5: August 3–August 7
Powerful Visual Reading

Session 6: August 10–August 14
Furniture Design (light fixture)

Session 7: August 17–August 21
StoryBook (Hand-bound)

Session 1: June 29–July 2
Powerful Visual Reading

Session 2: July 6–July 9
Journal Art

Session 3: July 13–July 16
Visual Music-New Action Painting

Session 4: July 20–July 23
Powerful Visual Reading

Session 5: August 3–August 6
Journal Art

Session 6: August 10–August 13
Visual Music-New Action Painting

Session 7: August 17–August 20
Storybook (wordless)



Visual Music
New action painting

Draw your Movement

Express the sounds and movement of music through art with your whole body! Colors and shapes will be used to show what you feel from various genre of music, from Mozart to Pop.



Founded objects Old to New

Create modern designs from past inspiration as you explore form and function. Each camper needs to bring his/her old bike, stool, toy car, rocking horse, high chair or anything old from your garage or storage room at home. We'll design them into something useful and beautiful for yourself or your family.

Picture: designed by Katie Thompson

Furniture Design Light and Shadow

Design and construct an original light fixture from various materials. We will learn about different types of light bulbs as well.



Powerful Visual Reading Imagination, Creation

Transform a literature excerpt into a visually stunning work of art! Teacher will tell a story, and then our students will make or draw what they imagine. Then, we will share with friends.



Tactility Feel and Touch

Heighten your senses through creative works of art in this course. By introducing artists who deal with 'tactility', we will work with children to help their sensory development.

Picture: Méret Oppenheim



Journal Art Drawing from your Memory

Do you feel bored of this flat journal paper? Unwind and reflect as you create a personal visual journal. Expand your possibilities with new art materials and dimensions.



PUBLISH YOUR OWN BOOK

ASHCAN MEDIA

Publish Art Book
Storybook Making

Ashcan Media Art
Would you like a keepsake of your child's progress and artwork? Ashcan is equipped with a talented staff of artists and designers. Our professional Media department can design and publish individual portfolio books to showcase each student's work. Ask us for more information.



Sketch your narrative...

Hardcover Book Making and e-publish from Ashcan Media

2015 ASHCAN ART SUMMER PROGRAM SCHEDULE



Grade 10 -12th, Up+
Grade 4 - 9th
Grade Pre K - 3rd

PORTFOLIO PREP.

PAINTING

SCULPTURE

GARMENT MAKING

DRAWING

FIGURE DRAWING

1 PER INSTRUCTOR

EVERY 5-8 STUDENTS

4 Hour-Long Class

GRADE 10 -12TH, UP+

CLASS SCHEDULE

START DATE: June 29th, 2015

TERM: START DATE + 4 to 9 weeks

DRAWING

PAINTING

GARMENT MAKING

SCULPTURE

FIGURE DRAWING

1 INSTRUCTOR

EVERY 5-8 STUDENTS

3 Hour-Long Class

GRADE 4 - 9TH

CLASS SCHEDULE

START DATE: July 6th, 2015

TERM: START DATE + 4 to 8 weeks

☐ **L**ITTLE NECK CAMPUS SCHEDULE: GRADE 10 - 12TH AND UP+

	MON	TUE	WED	THU	FRI	SAT
10am - 2pm	PORTFOLIO PREPARATION CLASS					
	ART CONTESTS PREP					
	DRAWING	PAINTING SCULPTURE	DRAWING	PAINTING SCULPTURE	FIGURE DRAWING	DRAWING/PAINTING ARCHITECTURE
3pm - 7pm	PORTFOLIO PREPARATION CLASS					
	ART CONTESTS PREP					
	DRAWING PAINTING	DRAWING PAINTING	GRAPHIC DESIGN FASHION DESIGN	GRAPHIC DESIGN FASHION DESIGN	FIGURE DRAWING	DRAWING PAINTING

☐ **M**ANHATTAN CAMPUS SCHEDULE: GRADE 10 - 12TH AND UP+

	MON	TUE	WED	THU	FRI	SAT
11am - 3pm	PORTFOLIO PREPARATION CLASS					
	ART CONTESTS PREP					
	DRAWING GRAPHIC DESIGN	DRAWING GRAPHIC DESIGN	PAINTING SCULPTURE	PAINTING SCULPTURE	FIGURE DRAWING GRAPHIC DESIGN	DRAWING PAINTING
4pm - 8pm	PORTFOLIO PREPARATION CLASS					
	ART CONTESTS PREP					
	DRAWING/PAINTING FASHION DESIGN	DRAWING/PAINTING FASHION DESIGN GRAPHIC DESIGN	DRAWING PAINTING	DRAWING PAINTING	FIGURE DRAWING	DRAWING/PAINTING ARCHITECTURE

☐ **F**LUSHING CAMPUS SCHEDULE: GRADE 10 - 12TH AND UP+

	MON	TUE	WED	THU	FRI	SAT	SUN	
10am - 2pm F	P O R T F O L I O P R E P A R A T I O N C L A S S						10am - 2pm F	<input type="checkbox"/>
	A R T C O N T E S T S P R E P							PORTFOLIO PREP
	DRAWING PAINTING	DRAWING	PAINTING	DRAWING PAINTING	FIGURE DRAWING	DRAWING PAINTING		<input type="checkbox"/>
3pm - 7pm F	P O R T F O L I O P R E P A R A T I O N C L A S S						10am - 2pm F	ART CONTESTS PREP
	A R T C O N T E S T S P R E P							<input type="checkbox"/>
	DRAWING PAINTING	SCULPTURE DRAWING	SCULPTURE PAINTING	DRAWING PAINTING	FIGURE DRAWING	DRAWING PAINTING		DRAWING PAINTING

☐ **L**ITTLE NECK CAMPUS SCHEDULE: GRADE 4-9TH

	MON	TUE	WED	THU	FRI	SAT
10am - 1pm	ART CONTESTS PREP					
	DRAWING	PAINTING SCULPTURE	DRAWING	PAINTING SCULPTURE	FIGURE DRAWING	DRAWING/PAINTING ARCHITECTURE
3pm - 6pm	ART CONTESTS PREP					
	DRAWING PAINTING	DRAWING PAINTING	GRAPHIC DESIGN FASHION DESIGN	GRAPHIC DESIGN FASHION DESIGN	FIGURE DRAWING	DRAWING PAINTING

☐ **M**ANHATTAN CAMPUS SCHEDULE: GRADE 4-9TH

	MON	TUE	WED	THU	FRI	SAT
11am - 2pm	ART CONTESTS PREP					
	DRAWING GRAPHIC DESIGN	DRAWING GRAPHIC DESIGN	PAINTING SCULPTURE	PAINTING SCULPTURE	FIGURE DRAWING	DRAWING PAINTING
4pm - 7pm	ART CONTESTS PREP					
	DRAWING/PAINTING FASHION DESIGN	DRAWING/PAINTING FASHION DESIGN GRAPHIC DESIGN	DRAWING PAINTING	DRAWING PAINTING	FIGURE DRAWING	DRAWING/PAINTING ARCHITECTURE

☐ **F**LUSHING CAMPUS SCHEDULE: GRADE 4-9TH

	MON	TUE	WED	THU	FRI	SAT	SUN
10am - 1pm	ART CONTESTS PREP						10am - 1pm
	DRAWING PAINTING	DRAWING	PAINTING	DRAWING PAINTING	FIGURE DRAWING	DRAWING PAINTING	
3pm - 6pm	ART CONTESTS PREP						10am - 1pm
	DRAWING PAINTING	SCULPTURE DRAWING	SCULPTURE PAINTING	DRAWING PAINTING	FIGURE DRAWING	DRAWING PAINTING	

TERM 01

4 WEEKS

JULY 6

01 TERM

AUGUST 1

TERM 02

4 WEEKS

AUGUST 3

02 TERM

AUGUST 29

1 course = 2 classes/wk

ART SUMMER CAMP

Begins June 29

GRADE Pre K - 3RD

Morning Art Camp

Monday–Friday, 9 a.m.–12:30 p.m.

Class Overview

9:00- 9:10
Checking in all art campers
9:10- 9:30
Observational Drawing
9:30- 10:20
Studio Art
10:20-10:30
Snack Time
10:30- 11:20
Studio Art
11:20- 11:30
Break- fun games
11:30-12:20
Studio Art
12:20- 12:30
Clean-up

Small group
Bring your own snack

Session 1: June 29–July 2

Storybook (Handbound) \$220

Write, illustrate and hand-bind a unique storybook.

Session 2: July 6–July 10

Visual Music—New Action Painting

Express the sounds and movement of music through art with your whole body!

Session 3: July 13–July 17

Feel and Touch (Tactility)

Enhance your sensory development in this textured course.

Session 4: July 20–July 24

Furniture Design (Old to New)

Create modern designs from past inspiration as you explore form and function.

Session 5: August 3–August 7

Powerful Visual Reading

Transform your favorite literature excerpt into a visually stunning work of art.

Session 6: August 10–August 14

Furniture Design (light fixture)

Design and construct an original light fixture from wood.

Session 7: August 17–August 21

StoryBook (Handbound)

Write, illustrate and hand bind a unique storybook.

Tuition: Per session: \$270, Registration fee:\$15

Material fee: \$10 per session

Package: 3–4 weeks (save 10%), 5–7 weeks (save 20%),

Afternoon Art Camp

Monday–Thursday, 4 p.m.–5:30 p.m.

Session 1: June 29–July 2

Powerful Visual Reading

Transform your favorite literature excerpt into a visually stunning work of art.

Session 2: July 6–July 9

Journal Art

Unwind and reflect as you create a personal visual journal.

Session 3: July 13–July 16

Visual Music—New Action Painting

Express the sounds and movement of music through art with your whole body!

Session 4: July 20–July 23

Powerful Visual Reading

Transform your favorite literature excerpt into a visually stunning work of art.

Session 5: August 3–August 6

Journal Art

Unwind and reflect as you create a personal visual journal.

Session 6: August 10–August 13

Visual Music—New Action Painting

Express the sounds and movement of music through art with your whole body!

Session 7: August 17–August 20

Storybook (wordless)

Create a perfect story through original illustrations.

Tuition: Per session: \$120, Registration fee:\$15, Material fee: \$10 per session

Package: 3wks—\$324 (save 10%), 4wks—\$432 (save 10%) 5wks—\$480 (save 20%), 6wks—\$576 (save 20%), 7weeks—\$672 (save 20%)

2015 ASHCAN ART VISUAL ART PROGRAM



Drawing, Painting, Sculpture
Toy, Product Design
Graphic, UX/ UI Design
Architecture & Interior Design
Fashion Design



ART in the
KNOW



GREEN
ARTWORK



PERSONAL
PORTFOLIO



STORYBOOK
MAKING



WOOD
WORKING



VIDEO
ART (on mac)



ART
PROJECTS

ASHCAN FINE ART PROGRAM

DRAWING

an introduction to fundamental techniques and concepts of representational and expressive drawing within a variety of media

BASIC DRAWING INTERMEDIATE DRAWING ADVANCED DRAWING FIGURE DRAWING

Students begin this class by acquiring and reviewing fundamental descriptive drawing concepts and techniques in various media, including ink, graphite, charcoal and collage. Students also learn methods for developing individual content. As students develop their ideas, they focus and hone their abilities in the media of their choosing, including color media. In addition to experienced faculty, students also have access to the studio's library, computer lab, and live figure drawing sessions. They research and invent strategies and techniques for combining diverse media, modes of representation, and design elements. The curriculum culminates in long-term drawings and series of drawings that display formal and conceptual maturity.



BASIC DRAWING

A course in the foundations of observational drawing : line, value, volume, space, and composition. Students are introduced to a range of indispensable drawing concepts and techniques in pen, graphite, charcoal, and collage.

INTERMEDIATE DRAWING

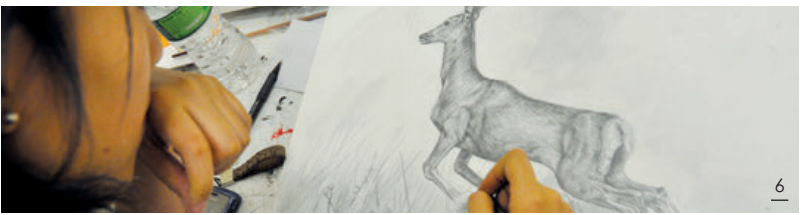
A broader exploration of media—including the use of color media—combined with guided research in contemporary drawing and development of individual content.

ADVANCED DRAWING

A course in which students exercise their conceptual independence and technical proficiency through long-term drawings or series of drawings

FIGURE DRAWING

A supplement to the drawing curriculum in which students draw from live models in the studio to acquire a better understanding of gesture and anatomical form. Students may also use figure drawing sessions as a resource for works based on individual content.



1	Ji Hae Jeon	2	Soo Choi	3	Christine H.
	Pratt Scholarships \$46,000		SVA Scholarships \$28,000		Cooper Union Full Scholarships
4	Jinyoung Yoo	5	Kramer Campisano		
	Cornell Univ. Scholarships \$192,924		CCA Scholarships \$28,000		
6	Keren Park				
	Cornell Univ. Full Scholarships				

ASHCAN FINE ART PROGRAM

PAINTING

explore and experience a variety of painting techniques, media, and historical approaches to art

ACRYLIC PAINTING

WATERCOLOR PAINTING

OIL PAINTING

With a strong foundation in descriptive drawing, students explore color and surface texture through the Painting curriculum. While students learn how mix colors and to describe the nature and color of light in the physical world, they also discover non-representational, design-based applications of paint media. Techniques in water-soluble acrylic and watercolor paints are emphasized, and students are encouraged to utilize oil paints and other paint media that may be suitable for executing their individual concepts.

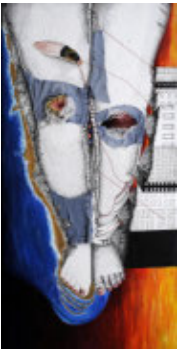
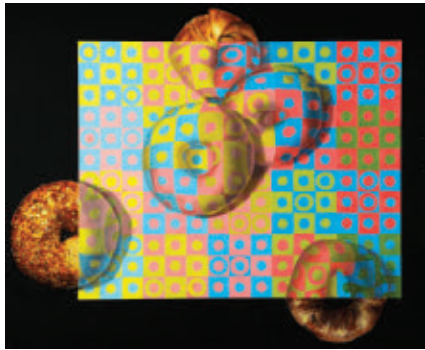
WATERCOLOR PAINTING

A course in the use of watercolor to describe volume, light, and texture. Watercolor is also explored as a medium to be combined with drawing media.



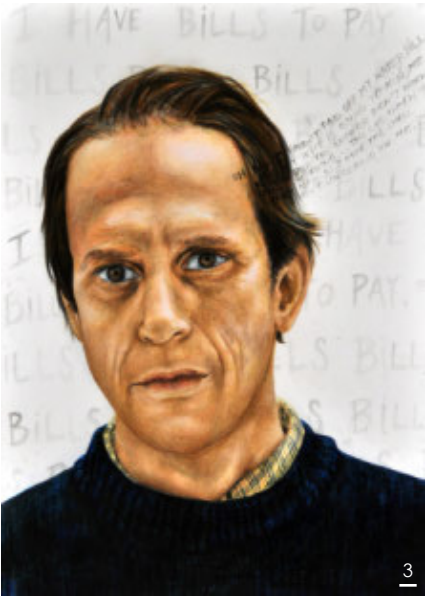
ACRYLIC PAINTING

A course in the use of acrylic paints and mediums. Students learn how to describe volume, light, and texture in acrylic paint; students also learn concepts of color interaction and methods of abstraction.



OIL PAINTING

An exploration of oil paint and mediums, focused on this medium's usefulness for rendering subjects in a realistic manner.



1	Jennifer Chun	2	Jee Hee Kang
	Cornell Univ.		SVA Graduate School
3	Jin Soo C.	4	Jun Ko
	Risd Scholarships \$123,600		Cornell Univ. Risd
5	Hayoung Kim		SVA

ASHCAN FINE ART PROGRAM

SCULPTURE

covers basic techniques of modeling, casting, and assemblage using various additive and subtractive methods

MODELING

MOLDING AND CASTING

ASSEMBLAGE

Sculptural techniques are taught in three broad categories; clay modeling, mold making and casting, and assemblage. In addition to their drawing skills, students learn to “sketch” in three dimensions by creating clay and wire maquettes and quick assemblages. Sometimes, students create sculptures as a subject for a drawing or a painting. At other times, students learn to translate their two-dimensional sketches into three-dimensional forms. Advanced students learn how to develop their ideas in both two- and three- dimensional media, and may at times create works that combine the two.



MODELING

Student learn how to recreate form and the illusion of mass and texture in wire armature, clay, and papier-mâché, and they learn how to use modeling as a thinking tool through the creation of maquettes.

MOLDING AND CASTING

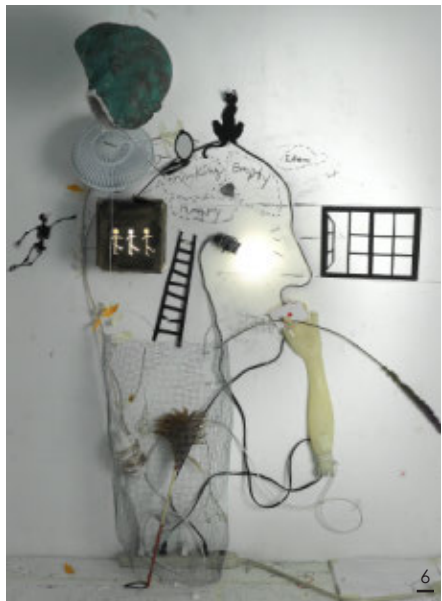
A course that explores traditional and contemporary casting materials, such as plaster, hydrogel, latex, and plastic. Students cast forms from life and invent forms that acquire their conceptual life in diverse materials or as multiples.

ASSEMBLAGE

In this course, students learn how to combine an array of found, bought, or made objects in order to create cohesive sculptures that exhibit order, chaos, or both. Students are encouraged to consider the conceptual ramifications of using objects that have or had a use or purpose.



1	Joeun Kim	2	Sungho Sung
NYU		Parsons Scholarships \$53,000	
3	Keren Park	4	Daniel K.
Cornell Univ. Full Scholarships		Carnegie Mellon Scholarships \$28,000	
5	Jihyun Noh	6	Eunmi Jang
SVA Scholarships \$60,000		FIT	



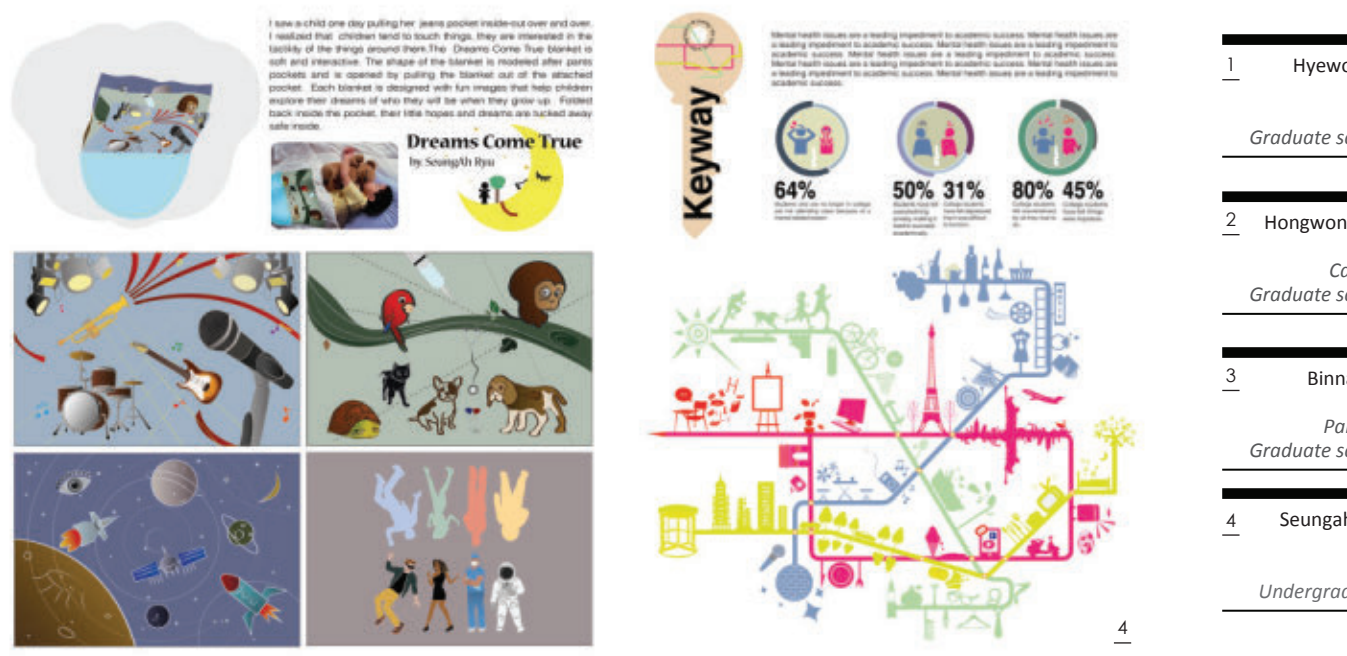
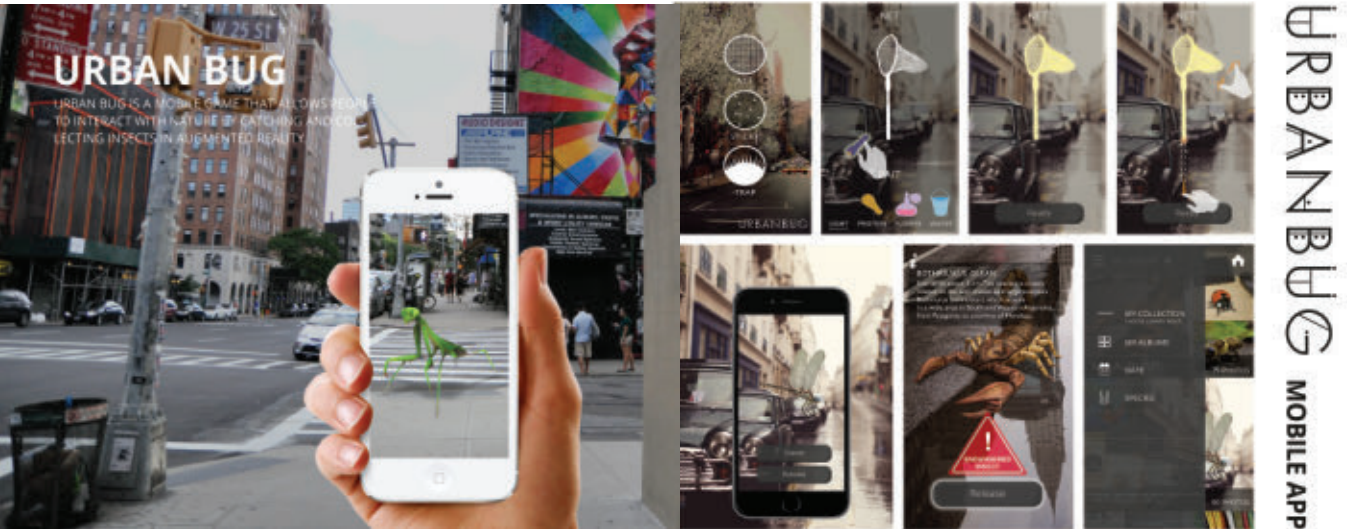
ASHCAN DESIGN PROGRAM

GRAPHIC | UX·UI DESIGN

Digital Arts and Experimental Media

MOBILE DESIGN	INTERACTIVE DESIGN	GRAPHIC	USER INTERFACE	USER EXPERIENCE
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The only Ashcan Art has this special program; Digital Arts & Multimedia design program focuses on the latest production techniques for generating computer-based arts and experimental media design. Through the program students learn the powerful combination of artistic knowledge and technical skills to create unique modern art, high-quality digital projects. This course explores the range of skills within the design process, from the original visual response to a design, to the communication of messages. Within the context of new media, students use critical thinking, creative problem solving, and conceptual skills to develop a sophisticated body of work. The Design courses cover the fields of Graphic Design, Advertising, Computer Arts, Industrial Design, User experience and User Interface Design.



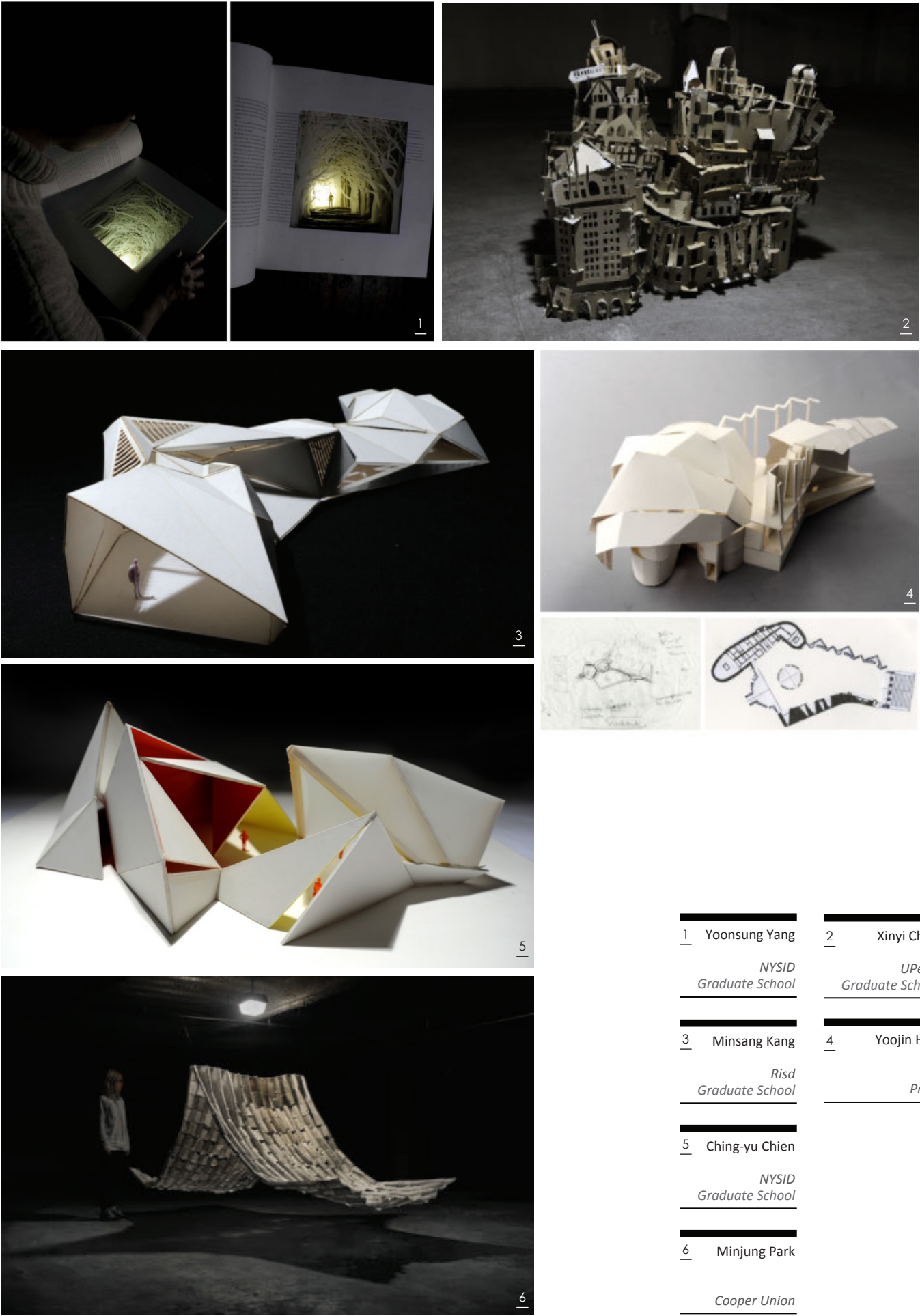
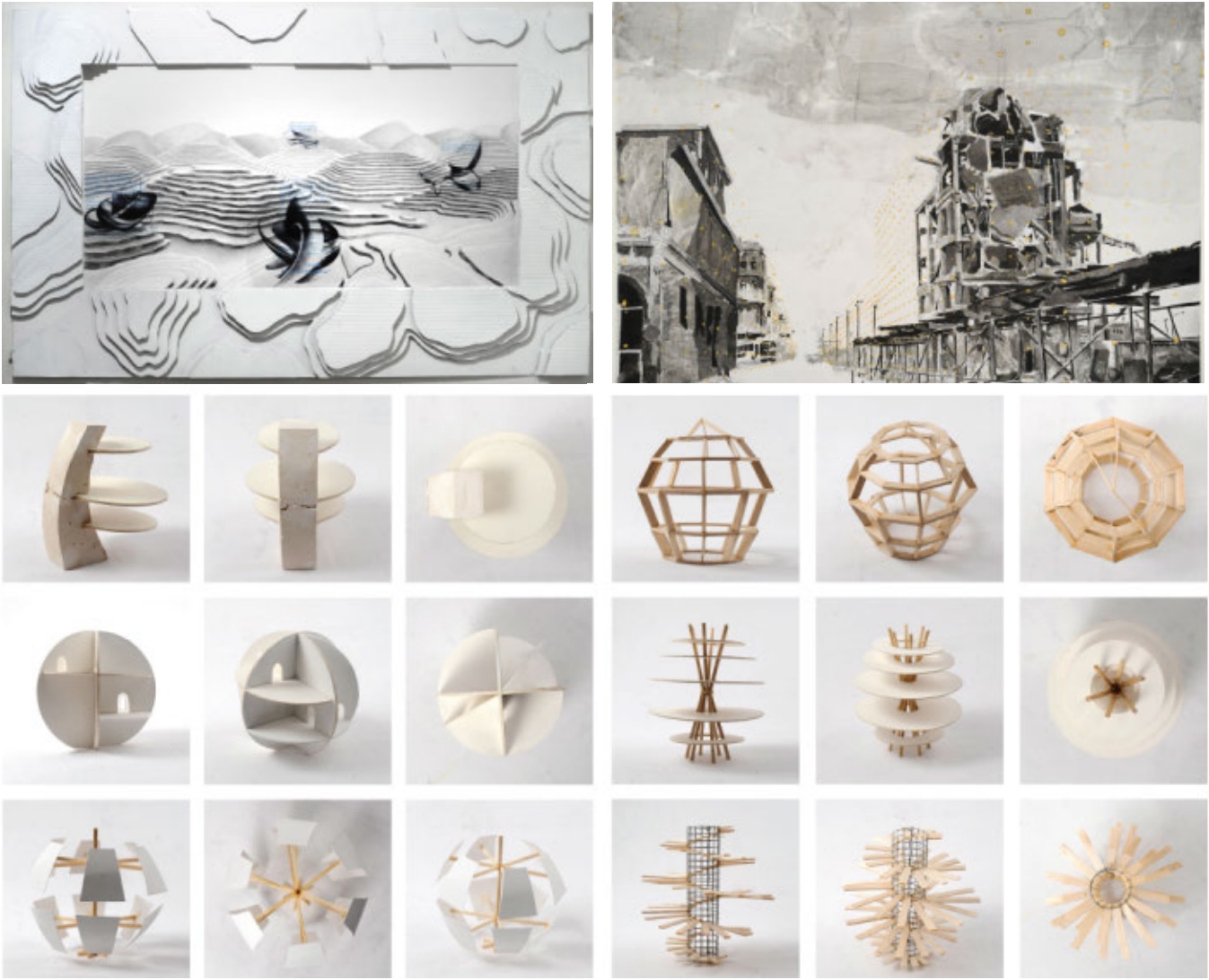
ASHCAN DESIGN PROGRAM

ARCHITECTURE / INTERIOR DESIGN

understanding of structure and materials as well as necessary skills in drawing and model-making

BASIC DESIGN	ADVANCED DESIGN	ARCHITECTURAL DRAWING	3D MODEL-MAKING
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The Interior Design and Architecture courses allow students to explore design concepts and study basic design principles for interiors or exterior architecture through drawing, painting and collage projects. Emphasis is on theoretical analysis of interior spaces or basic structural systems, and meaningful cultural projects that are dedicated to the advancement of imagination. The ability to think within a larger social and ethical context are encouraged. Ashcan Instructors guide students in developing a compelling, innovative, and mature portfolio to apply to a BFA or MFA design program.



<u>1</u> Yoonsung Yang <i>NYSID Graduate School</i>	<u>2</u> Xinyi Chen <i>UPenn Graduate School</i>
<u>3</u> Minsang Kang <i>Risd Graduate School</i>	<u>4</u> Yoojin Han <i>Pratt</i>
<u>5</u> Ching-yu Chien <i>NYSID Graduate School</i>	
<u>6</u> Minjung Park <i>Cooper Union</i>	

ASHCAN DESIGN PROGRAM

FASHION DESIGN

GARMENT CONSTRUCTION

fashion Design class will explain the qualities and skills necessary to become a fashion designer

FASHION ILLUSTRATIONS

PATTERN MAKING

SEWING

CONSTRUCTION

The Fashion Design course begins with instruction on how to draw the standard fashion figure, which will be used as a base for a series fashion sketches and illustrations. As students develop their drawing skills, they investigate historical and contemporary fashion and use it as a resource for their own fashion designs. Finally, using the fashion figure, students illustrate their own line of garments in detail, using pen, ink, marker, and wash techniques.

In the Garment Construction course students learn the professional techniques used in the construction of garments. Pattern making, sewing, cutting, construction, and finishing techniques are used to create garments in cotton or cotton-type fabrics. Areas of concentration are the garments fit, balance, style, creativity and proportion.



- 1 Wei S. Wang
Parsons
- 2 Yoomin Park
Parsons
- 3 In Class
Current
- 4 Jangheon Park
Central Saint Martins



ASHCAN DESIGN PROGRAM

TOY | PRODUCT DESIGN

developing a compelling, innovative, and mature portfolio

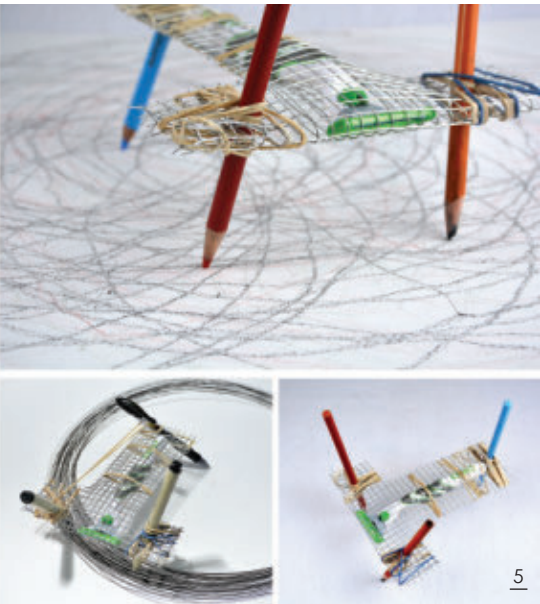
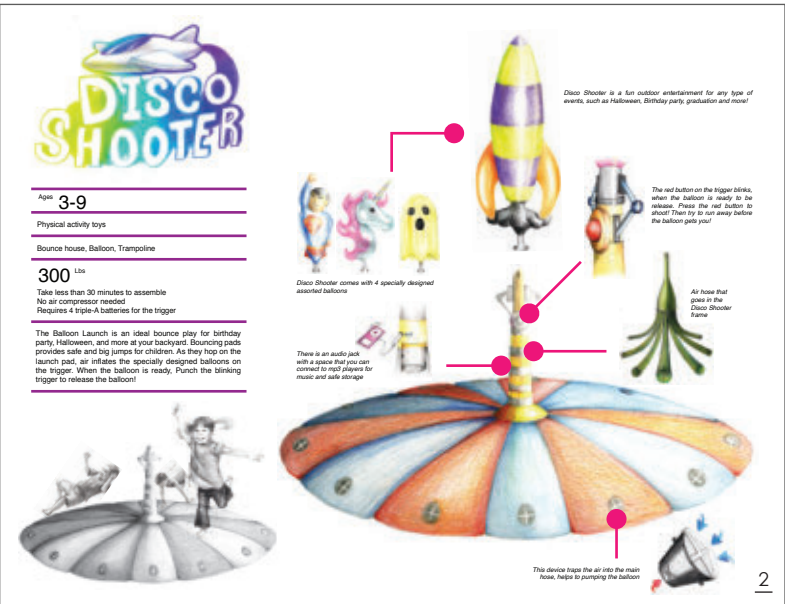
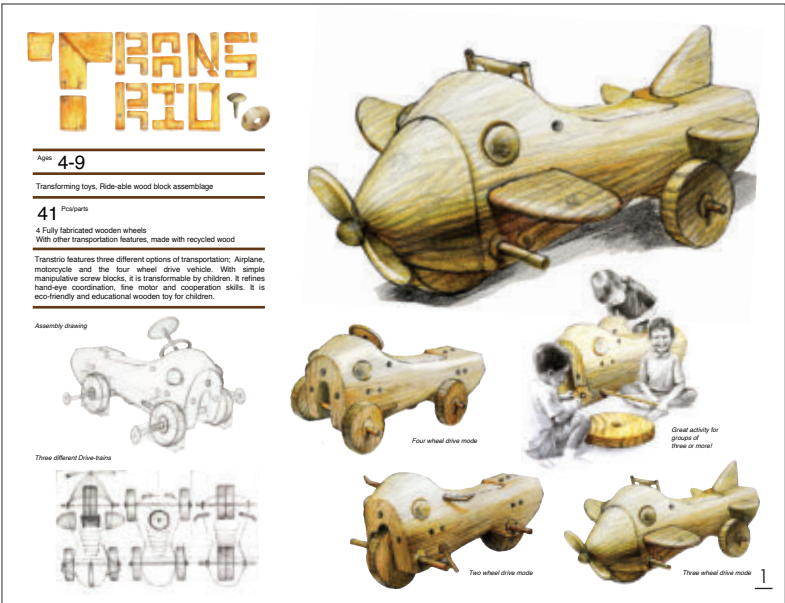
COMPOSITE IMAGERY COMMUNICATION NARRATIVE FUN FOLLOWS FUNCTION

The Design courses introduce complex concepts and advanced technical skills, and lead students to explore personal content in their Design subject of choice.

The Design courses cover the fields of Product Design, Advertising, Industrial Design, Toy Design. The goal of this program is to develop drawing skills, and investigate historical and contemporary design trends to use as a resource for personal design work. Ashcan Instructors guide students in developing a compelling, innovative, and mature portfolio to apply to a BFA or MFA design program.



1
Feng Wei
Art Center, Industrial design



1,2,3 Min Rhee
FIT, Toy design

4 Chung-Hsiang Wang
Current Student

5 Feng Wei
Art Center, Industrial design

Community Partner Organizations

Ashcan studio of art is currently working with..



Ashcan Studio, in partnership with The School of Visual Arts, developed the 1 + 3 program in 2012. The 1 + 3 program was designed for transfer students wishing to enter a BFA program at SVA. Students enrolled in this program earn credits for foundation courses while developing their portfolio, which are transferable to SVA.



Scholastic and Ashcan Studio are Alliance Summer Arts Program partners. ASAP Award recipients are granted a full scholarship to attend top local and residential arts program, camp or precollege program. For the past two years, Ashcan Studio has welcomed ASAP students into our Summer Portfolio Preparation Program.



Since 2012, Ashcan has worked in partnership with the Joan Mitchell Foundation to help students build competitive portfolios and strong applications for art & design college programs, by collaborating on free public college readiness events including Portfolio Redefined, Art Degree Demystified and the Careers in the Arts Fair. Each year the Joan Mitchell Foundation provides scholarships to local youth to study in Ashcan Studio's Summer Portfolio Intensive and College Portfolio Preparation Program.



The Ashcan Studio partnership with Arts Bournemouth University was established in 2014. Our agreement was developed to promote acceptance of graduates of Ashcan Studio to students planning to enroll at AUB. Students who complete Ashcan's year long foundation program gain automatic entry to several of AUB's BA Programs.



The joint program between Ashcan Studio and P.S. 98 was created to augment and strengthen the schools existing art program. Ashcan Studio Instructors provide a specially designed Visual Art Studio Art curriculum to 3rd, 4th and 5th grade classes. Each Summer Ashcan Studio Instructors curate an exhibition of P.S. student artwork, held at P.S. 98.



The Ashcan Studio partnership with Bramson Ort was developed to promote acceptance of graduates of Ashcan Studio to students planning to enroll at Bramson Ort. Students who complete Ashcan's year long foundation program gain automatic entry to the Game Design and Programming Associate Degree (AAS) Program at Bramson ORT College.



Portfolio Redefined is a collaboration between The Museum of Arts and Design, The Joan Mitchell Foundation, Parsons and Ashcan Studio of Art. Together we host portfolio development and college access events throughout the year. We are devoted to workshopping ideas and practices to support students in building a competitive portfolio and application for art & design college programs.



CUE Art Foundation is a visual arts center dedicated to creating essential career and educational opportunities for emerging and under-recognized artists of all ages. Each summer CUE Art Foundation hosts an exhibition of Ashcan Summer Program student artwork.

ASHCAN STUDIO OF ART LITTLE NECK CAMPUS

252-20 Northern Blvd, Suite 209
Little Neck, NY 11362
TEL: 718-819-0004

ASHCAN STUDIO OF ART MANHATTAN CAMPUS

45 East 34th Street, 4th Floor
New York, NY 10016
TEL: 212-967-8101

ASHCAN STUDIO OF ART FLUSHING CAMPUS

36-26 Main St, Suite 3X
Flushing, NY 11354
TEL: 917-675-4195



FOR MORE INFORMATION PLEASE VISIT OUR WEBSITE AT
ashcanstudio.com (en) | ashcanart.com (한글) | ashcanstudio.com/cns (简体) | ashcanstudio.com/cn (繁體)



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**TO BE
CREATIVE,
PASSIONATE,
PROFESSIONAL**