



STUDIO
OF
ART

ASHCAN

2014

2014 ASHCAN CLASSES AND PROGRAMS, ART LEARNING CENTER FOR ALL AGE GROUPS

**ASHCAN STUDIO OF ART
MANHATTAN CAMPUS**

445 East 34 Street, 4FI
New York, NY 10016
TEL: 212-967-8101

**ASHCAN STUDIO OF ART
LITTLE NECK CAMPUS**

252-20 Northern Blvd, Suite 209
Little Neck, NY 11362
TEL: 718-819-0004

**ASHCAN STUDIO OF ART
FLUSHING CAMPUS**

36-26 Main St, #3X
Flushing, NY 11354
TEL: 212-967-8101

FOR MORE INFORMATION PLEASE VISIT OUR WEBSITE AT WWW.ASHCANSTUDIO.COM

**TO BE
CREATIVE,
PASSIONATE,
PROFESSIONAL**

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ASHCAN STUDIO OF ART 2014 SUMMER PROGRAM

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Summer Camp

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Fine Arts & Design Program
Young Artist Program
Summer Camp

ASHCAN
STUDIO
of
ART, Inc.

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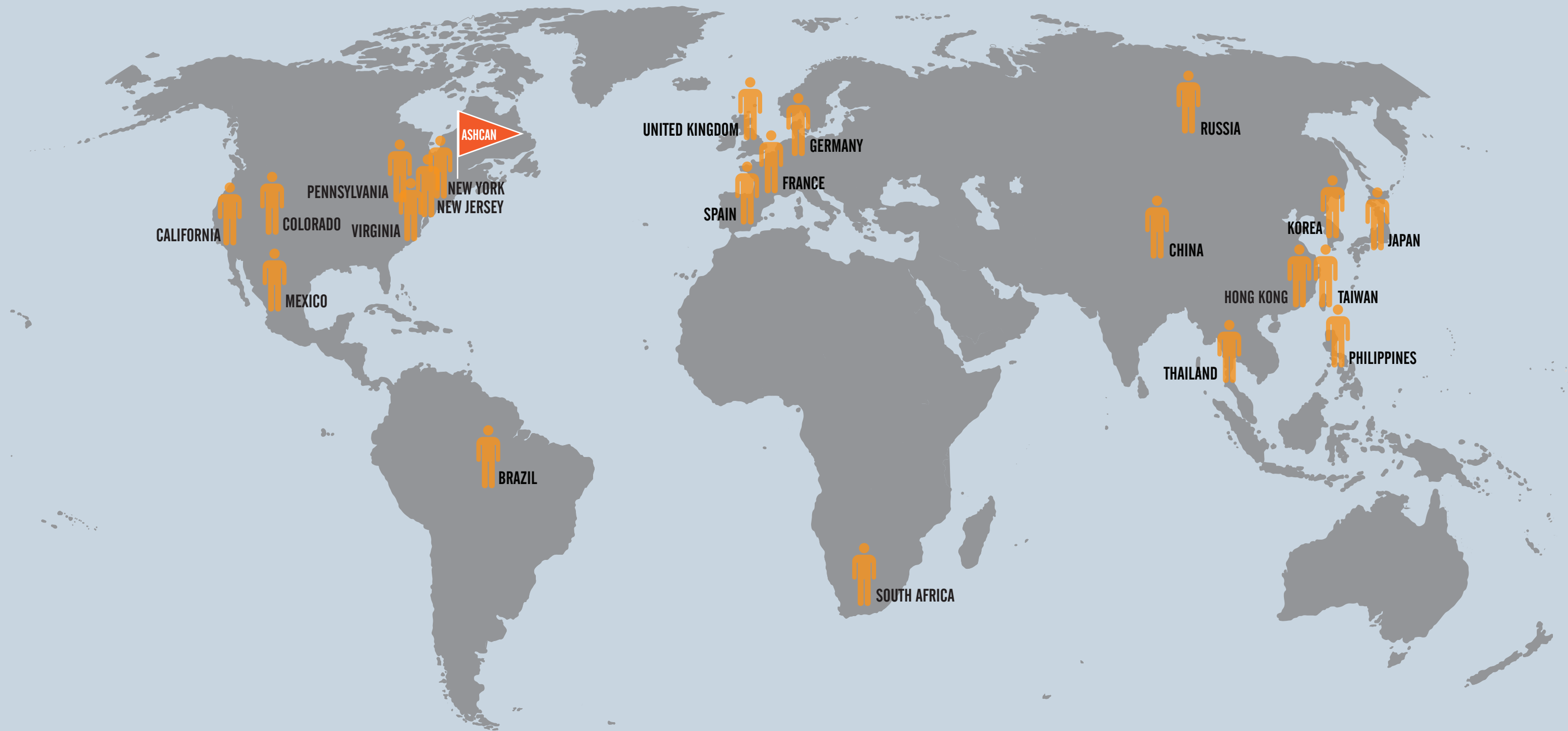
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Director : Sun Young Kim (New York)
Director : Shin Young Rho (Queens)
Designed by Eunyoung Kang

WELCOME TO ASHCAN STUDIO OF ART

ASHCAN STUDENTS COME FROM ALL OVER THE WORLD

2007-2014



YOUNG
ARTIST
PROGRAM

4yrs old

ART LEARNING CENTER FOR ALL AGE GROUPS


35yrs old
PORTFOLIO
PREPARATION
PROGRAM

“ NEARLY **900** STUDENTS IN **16** COUNTRIES
PARTICIPATE IN **ASHCAN ART PROGRAMS** ”

ASHCAN STUDIO OF ART,

05-14' **10** Years of Success
3 Campuses in New York
25 Professional Faculties
850 Acceptance Letters
\$32,043,510 Scholarships Awarded



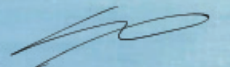
Ashcan Studio of Art is an extraordinary institution that offers the highest quality art education to a diverse student body. The faculty and I are committed to cultivating within our students the intellectual curiosity needed to explore the creative process, embrace new challenges, and pursue intellectual and aesthetic excellence.

The artists of our namesake, The Ashcan School, were known for their portrayals of daily urban life, especially within New York City. In that same spirit, the learning process at Ashcan Studio begins with developing observational drawing, painting and sculptural techniques. We then move beyond that foundation to work with our students in the conceptual development of their projects, encouraging critical thinking and the individual's creativity.

Since 2005, Ashcan Studio of Art has established an excellent reputation at colleges and universities for the preeminence of portfolios submitted to them by our students. These students have been accepted to major visual arts schools in the U.S and the U.K and they have been offered extraordinary amounts of merit-based scholarships. Each year, the outstanding work of our students is acknowledged by many of the world's greatest educational institutions.

Our goals and successes extend beyond our concrete achievements. I started Ashcan Studio of Art because I, as an artist, know firsthand that an excellent art education can be transformative. My faculty and I have developed a nurturing, open, and creative community in which young artists can advance their talents and grow as individuals. Here in the studio, the faculty and I share our passion for art with our students, and we are dedicated to helping them achieve their dreams.

The Ashcan Studio Visual Arts Program is for students who wish to improve their skills and excel in the Visual Arts. Under the guidance of Ashcan Studio's Instructors students develop ideas, and learn techniques that lead to the production of outstanding visual artwork. This program is for the most inexperienced artists up through advanced art students.


 Founding Director
 Sun Young Kim

10 Years of Success

2005	2006	2007	2008	2009	2010	2011	2012	2013	2014
on April, launching Manhattan Studio	2006 Scholastic Art Awards Hayoung Kim, American Vision Award	47 Acceptance Letter	72 Acceptance Letter	81 Acceptance Letter	117 Acceptance Letter	116 Acceptance Letter	146 Acceptance Letter	142 Acceptance Letter	129 Acceptance Letter
	Federal Duck Stamp Contest the Grand Prize Award (for two years in a row)	\$556,795 Scholarships Award	\$867,600 Scholarships Award	\$1,070,860 Scholarships Award	\$3,201,640 Scholarships Award	\$2,901,808 Scholarships Award	\$5,027,669 Scholarships Award	\$8,087,602 Scholarships Award	\$5,164,768 Scholarships Award
	The Korean Times Art Competition the Grand Prize Award		Scholastic Art Awards Hayley Palmatier, 2008 Art Teacher Award	on June, launching Little Neck Studio	2010 Scholastic Art Awards 32 winners	Scholastic Art Awards 2010 American Vision Award 37 winners	2012 Scholastic Art Awards American Vision Award, 23 winners 9 honorable mentioned	2013 Scholastic Art Awards 27 winners 8 honorable mentioned	2014 Scholastic Art Awards 32 winners
				on November, open Kids Classes	Scholastic Art Awards Sunyoung Kim, 2010 Art Teacher Award		Scholastic Art Awards Matthew Capezzuto, 2012 Art Teacher Award	Scholastic Art Awards Yusam Sung, Monica Carrier 2013 Art Teacher Award	on Feb, launching Flushing Studio



ASHCAN ART 2014 SUMMER

JUNE 30 - AUGUST 30

Creative,
Passionate,
Professional

1 PER INSTRUCTOR
5-8 EVERY STUDENTS

4 Hour-Long Class
GRADE 10-12TH, UP+

START DATE: June 30th, 2014
TERM: June 30th - August 30th, 2014
CLASS SCHEDULE

- L **ittleneck** Mon-Sat: 10am-2pm, 3pm-7pm
- F **lushing** Mon-Sat: 10am-2pm, 3pm-7pm
- M **anhattan** Mon-Sat: 11am-3pm, 4pm-8pm

1 PER INSTRUCTOR
5-8 EVERY STUDENTS

3 Hour-Long Class
GRADE 4-9TH

START DATE: July 7th, 2014
TERM: July 7th - August 23rd, 2014
CLASS SCHEDULE

- L **ittleneck** Mon-Sat: 10am-1pm, 3pm-6pm
- F **lushing** Mon-Sat: 10am-1pm, 3pm-6pm
- M **anhattan** Mon-Sat: 11am-2pm, 4pm-7pm

2014 SUMMER PROGRAM SCHEDULE

	MON	TUE	WED	THU	FRI	SAT
10AM - 2PM L F	PORTFOLIO PREPARATION CLASS					
	ART CONTESTS PREP					
	DRAWING	PAINTING	DRAWING	SCULPTURE	FIGURE DRAWING	ARCHITECTURE DRAWING PAINTING
3PM - 7PM L F	PORTFOLIO PREPARATION CLASS					
	ART CONTESTS PREP					
	DRAWING	PAINTING	GARMENT MAKING	SCULPTURE	FIGURE DRAWING	DRAWING PAINTING

2014 INTENSIVE SUMMER PORTFOLIO PROGRAM

- Grade 10-12th & up, College student, Laguardia High school Students
- Own material purchase required for this class

9 WEEKS	6 classes/wk \$4644 <small>14% DISCOUNTED</small>	7 classes/wk \$5229 <small>17% DISCOUNTED</small>	8 classes/wk \$5760 <small>20% DISCOUNTED</small>	9 classes/wk \$6237 <small>23% DISCOUNTED</small>	10 classes/wk \$6570 <small>27% DISCOUNTED</small>
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2014 SUMMER FINE ARTS & DESIGN PROGRAM

- Grade 10-12th & up, College student, Laguardia High school Students
- Sculpture class Material Fee \$50
- Basic course: Material Fee \$50(All basic materials needed for classes are provided)
- Advance course: Own material purchase required for this class

9 WEEKS	1 classes/wk \$900	2 classes/wk \$1800	3 classes/wk \$2565 <small>5% DISCOUNTED</small>	4 classes/wk \$3312 <small>8% DISCOUNTED</small>	5 classes/wk \$4005 <small>11% DISCOUNTED</small>
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COURSES

Ashcan provides simple level test for the students who are registering for the first time. Current students, who already finished the basic course in ashcan, moves on to the advanced course automatically.

2014 SUMMER PROGRAM SCHEDULE

	MON	TUE	WED	THU	FRI	SAT
10AM - 1PM L F	ART CONTESTS PREP					
	DRAWING	PAINTING	DRAWING	SCULPTURE	FIGURE DRAWING	ARCHITECTURE DRAWING PAINTING
	ART CONTESTS PREP					
3PM - 6PM L F	ART CONTESTS PREP					
	DRAWING	PAINTING	GARMENT MAKING	SCULPTURE	FIGURE DRAWING	DRAWING PAINTING

2014 SUMMER YOUNG ARTIST PROGRAM

- Grade 4-9th
- Sculpture class Material Fee \$50
- Fashion Design Class (7week session: 4hrs/class for each week) Tuition: \$700 (No discount eligible)
- Basic course: Material Fee \$50(materials needed for classes are provided)
- Advance course: Own material purchase required for this class
- Non refundable registration fee \$30

7 WEEKS	1 classes/wk \$525	2 classes/wk \$997 <small>5% DISCOUNTED</small>	3 classes/wk \$1417 <small>10% DISCOUNTED</small>	4 classes/wk \$1785 <small>15% DISCOUNTED</small>	5 classes/wk \$2100 <small>20% DISCOUNTED</small>
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BASIC COURSE

This course is designed for art beginners, majorly focused on the basic foundation of the art such as shapes, tone, color and etc. Throughout the curriculum students will get familiarized with the art terms and techniques, while training for creative thinking and ways to express that ideas at the same time. These process will prepare the students to move on to the advanced course.

ADVANCED COURSE (Art Contests and Portfolio Preparation)

Students with basic art foundations are placed in this course. Classes are conducted based on one-on-one format, where the student gets personal attention from the teacher to build the individual projects, focused on personal interests and creative thinking. Teacher will guide the student during the whole process from discussing the idea to production of the art work.

ART CONTESTS

- Scholastic Art & Writing Awards
- The Korea Times, Art Competition
- School recommended art competitions and local art contests

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FREE
CONSULTATION

FOR MORE INFORMATION PLEASE VISIT OUR WEBSITE AT

ENGLISH

ASHCANSTUDIO.COM

KOREAN

ASHCANART.COM

CHINESE 繁體

ASHCANSTUDIO.COM/CN

CHINESE 简体

ASHCANSTUDIO.COM/CNS

ASHCAN ART 2014
SUMMER
Little

JULY 7 - AUGUST 16



PRE K - GRADE 3
 Little Neck Campus Only

SUMMER CAMP

Little Ashcan Arts Creative Passionate Professional

2014 SUMMER CAMP SCHEDULE

	MON	TUE	WED	THU	FRI
9AM - 1PM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	Morning Book Camp "I'm an Author!"			Group Presentation Book Club Sculpture	
2PM-3:45PM 4PM-5:45PM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	BOOK MAKING CLASS "Readers can also Make!"				
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
	ART AND BEYOND (Exploring New Media for Arts) "Build an Amazing Piece of Art!"				



Ashcan Summer Morning Book Camp

Ashcan's Art Program Meets Creative Writing



- Individual program consultation
- Creative writing and illustration
- Learn traditional book binding process
- Publish your book written and illustrated by you



I'm an Author!
 Readers are also Makers

- One on one tutoring for your child's own storybook making. 45 minute tutoring (Mon-Thu) and group study
- We will schedule individual lessons and group study hours on your first day of class.
- Bring lunch for breaktime.

*2nd and 3rd language version of copies available for additional \$125. (Spanish, Chinese, Korean, Japanese etc.)

Schedule

July 7–August 22, 2014
 Monday–Friday, 9 a.m.–1 p.m.
 Fri: Group Presentation/Book Club

How to Enroll?

3 Week Tuition: \$1197
 (3 week registration required)
 Registration fee: \$30
 Materials: \$75

*Hardcover book making and e-publish. (Optional with extra cost \$329: book design and 2 hard copies) 8x10" Story Book, Hard Cover, 21–35 pages

Ashcan Summer Afternoon Art Camp

Monday, July 7–Thursday, August 21 2014



Bookmaking Class

Readers are also Makers!

Traditional book binding skills with handmade book making process.

Monday–Thursday 2–3:45 p.m.

July 7–July 17: Non-fiction; The Universe Around Me

July 21–July 31: Fiction; The Giant

Aug. 4–Aug. 14: Non-fiction; Under the Ground

Aug. 18–Aug. 21: Fiction; The story of "an object" (1 week program)

How to Enroll?

\$300 per 2 week
 Registration fee (one time): \$30
 Materials: \$25 per 2 week
 Min. 2 week registration required.

*Hard cover book making optional with extra cost.

Art and Beyond

Exploring New Media for Arts

Build an amazing piece of art. Create 3D sculptures by using scientific knowledge.

Monday–Thursday 4–5:45 p.m.

July 7–July 10: Balance vs. Chaos

July 14–July 17: Gigantic Dinosaurs

July 21–July 24: Modular Design

July 28–July 31: Light up Mobile

Aug. 4–Aug. 7: Inside of Body

Aug. 11–Aug. 14: Pet Insects

Aug. 18–Aug. 21: Plant Your Ideas

How to Enroll?

\$150 per week
 Registration fee (one time): \$30
 Materials: \$25 per week
 Week by week registration

SUMMER INTENSIVE PROGRAM

COLLEGE PORTFOLIO PREPARATION

allows students to give their portfolio the necessary time and attention to develop to its highest quality

8 - 12 WEEKS BFA MFA OPEN STUDIO BEGIN CREATIVE JOURNEY AT ASHCAN

Why is our summer intensive course so important?

* Schedule will be decided on a case by case basis dependent upon each student's technical level in art and/or design.

Our Summer Intensive Program is designed for all Ashcan students who wish to apply to colleges the following Fall/Winter (for admittance the Fall of the following year). During the school year, high school and college students rightly must focus most of their time on their school work and so have limited time to dedicate to their portfolio. The Summer Intensive allows students to give their portfolio the necessary time and attention to develop to its highest quality. In addition, the summer at Ashcan is a focused, nurturing and ambitious community of art students whose success influences one another. The daily art practice in a summer dedicated to the portfolio has been a huge element in the outstanding achievements of Ashcan's students, allowing their portfolios to stand out so well to college recruiters. (Monday to Friday 11am-3pm and 4pm-8pm)

Portfolio Reviews from Colleges

Each year, we invite representatives from top art schools like Pratt, SVA, RISD, and Cooper Union, to visit our studios. They provide crucial information and insights about their programs, and they provide one-on-one and group critiques of our students' works. This valuable opportunity gives students direct access to the opinions of admissions officers and faculty.

1,2,3 Portfolio Reviews with Current College / University Administrations

Representative & Scholarship Foundation Critics
SVA, Pratt, Parsons, Joan Mitchell Foundation

4 Painting Class_

Figure Drawing with Oil Paint



Your portfolio of artwork is evidence of your artistic skills and concepts. A good portfolio is an indication to schools that you are a creative and talented student who will work hard and be successful.

The Ashcan Studio Portfolio Preparation Summer Program is a twelve to eight-week long program for students who wish to enter the foundation year of a Bachelor of Fine Arts (BFA) degree program or a Masters in Fine Arts program (MFA). Under the guidance of Ashcan Studio's Instructors, students will participate in studio work, producing a cohesive series of artworks using conventional and unconventional material in innovative ways.

Class schedule : Contact Us for Detail Class schedule

*Manhattan Campus

	Mon	Tue	Wed	Thu	Fri	Sat
11:00 - 3:00	class	class	class	class	class	class
3:00 - 4:00	Lunch					
4:00 - 8:00	class	class	class	class	class	class
8:00 - 10:00	Open studio					

Students attend classes Monday through Friday from 11am to 8pm with a one-hour lunch break at 3 o'clock. Open studio time is optional

*Little Neck, Flushing Campus

	Mon	Tue	Wed	Thu	Fri	Sat
10:00 - 2:00	class	class	class	class	class	class
2:00 - 3:00	Lunch					
3:00 - 7:00	class	class	class	class	class	class

Students attend classes Monday through Friday from 10am to 7pm with a one-hour lunch break at 2 o'clock. Open studio time is optional

Classes :

CLASSES Majors to choose from

- | | |
|---|--|
| <input type="checkbox"/> Drawing | <input type="checkbox"/> Figure Drawing (with live models) |
| <input type="checkbox"/> Graphic Design | <input type="checkbox"/> Illustration |
| <input type="checkbox"/> Painting (oil and acrylic paint) | <input type="checkbox"/> Sculpture (clay work and casting) |
| <input type="checkbox"/> Fashion Design (Garment Making) | <input type="checkbox"/> Jewelry Design |
| <input type="checkbox"/> Architectural Design | <input type="checkbox"/> Interior Design |
| <input type="checkbox"/> Film | <input type="checkbox"/> Animation |
| <input type="checkbox"/> and More | |

SUMMER Fine Arts & Design Program

GRADE 10TH - 12TH & UP

Identity through the arts

FINE ARTS & DESIGN

9 WEEKS

MONDAY TO SATURDAY

Our most advanced students will continue to work with our faculty comprised of professional artists with master's degrees in their field. These students will learn similar curriculums to those taught at top university art programs and colleges. Our faculty will work with each young artist to develop both through challenging assignments as well as in the creation of each individual's own unique body of work.

They will utilize the techniques they learn to create works of art inspired by art history and their experiences in the world around them. We will give them the support and education necessary for young artists to design work that is meaningful to themselves and to its viewers. They will become more confident, disciplined and creative young adults in the process. Each young artist will learn more about who they are and what is important for them to express to the world.

8 - 9 weeks FINE ARTS & DESIGN PROGRAM :

CLASS	MAX. number of students
<input type="checkbox"/> Drawing	10
<input type="checkbox"/> Figure Drawing (with live models)	10
<input type="checkbox"/> Painting (oil and acrylic paint)	10
<input type="checkbox"/> Sculpture (clay work and casting)	10
<input type="checkbox"/> Fashion Design (Garment Making)	10
<input type="checkbox"/> Architectural Design	10
<input type="checkbox"/> Concentration (Theme)	10
<input type="checkbox"/> Sketchbook (art journal) Development	10

** We keep our classes small to ensure each student receives personal attention and help.

Time : Monday through Saturday (4-hour long class for each)

Little Neck Flushing 10am - 2pm 3pm - 7pm **Manhattan** 11am - 3pm 4pm - 8pm

***Discount will be added for early-registration
None refundable registration fee: \$30, is required at the time of registration.



" 2012 Ashcan Summer Art School "

Our most advanced students will continue to work with our faculty comprised of professional artists with master's curriculums to those taught at top university art programs and colleges. Our faculty will work with each young artist to develop both through challenging assignments as well as in the creation of each individual's own unique body of work. They will utilize the techniques they learn to create works of art inspired by art history and their experiences in the world around them. We will give them the support and education necessary for young artists to design work that is meaningful to themselves and to its viewers. They will more confident, disciplined and creative young adults in the process. Each young artist will learn more about who he or she is and what is important for them to express to the world.

<u>1,2</u>	In Class Joseph K.	<u>3</u>	In Class Architectural Design Workshop	<u>4</u>	In Class Fashion Design Class
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SUMMER Fine Arts & Design Program GRADE 4TH - 9TH

Plunge into a whole new experience! (drawing and painting with live models, garment making, and etc)

FINE ARTS & DESIGN

7 WEEKS

MONDAY TO SATURDAY

Students will hone various techniques through observation and visual problem solving. These young artists will develop through practice, exercises and assignments that are designed to not only give them the technical skills to create what they visualize but also to understand concepts from many different perspectives. Students will be challenged to come up with creative solutions. They will learn how to develop these solutions into meaningful works of art which will require discipline, creativity and confidence. They will each learn more about who they are and what is important to them through the creative process.



1,2 Painting Landscape with Cut Vegetables

3 Build Your Own City Project

4 Trace Your Shadow with Charcoals



5 Collaborative Mural Work and Build Your Own City Project

For our 4th - 9th graders, we will begin to focus more on observational art-making techniques. These are the years that students have enough hand-eye coordination to be able to utilize the technical side of art-making.

Students will practice the many techniques of capturing live models, animals, and objects in drawing, painting and sculpture. They will also be encouraged to develop their creativity and conceptual thinking through various projects not necessarily related to observation such as surrealism, abstract-expressionism, pattern and decoration and much more. They will learn how to use various art-making materials and techniques in fun and challenging ways. Through the creative process they will develop the skills and confidence needed to become creative thinkers.

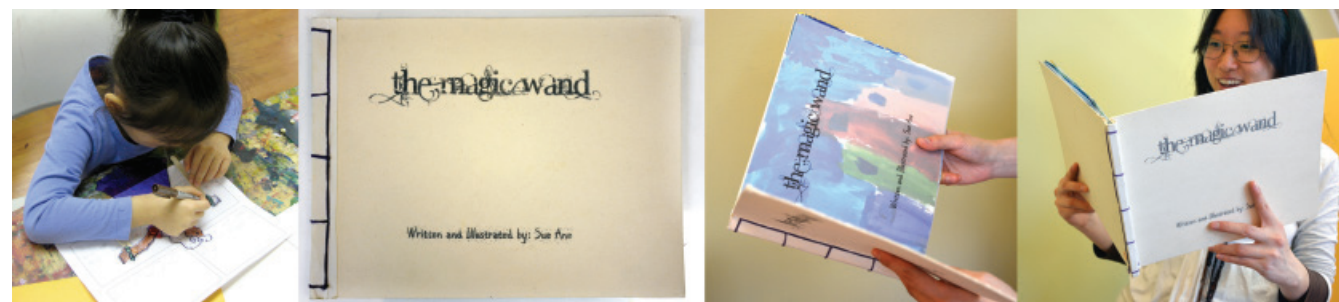
SUMMER Camp 2014 GRADE PRE K - 3RD

Express yourself at little ashcan!!

FINE ARTS & DESIGN

PLAYFUL LEARNING

MONDAY TO THURSDAY



Readers Are Also Makers!

- I'M AN AUTHOR!
One on One tutoring for your child's own storybook making!
45 minutes tutoring (Mon-Thu) and group study
- BOOKMAKING CLASS
Traditional book binding skills with handmade book-making process



SUMMER CAMP 2014 :

- Morning Book Camp "I'm an Author!"
- BOOK MAKING CLASS "Readers can also Make!"
- ART AND BEYOND "Build an Amazing Piece of Art!"

Time :

- 9 am - 1pm
- 2 pm - 3:45pm
- 4 pm - 5:45pm

***Discount will be added for early-registration / None refundable registration fee: \$30, is required at the time of registration. (We only accept small number of students and we strongly recommend early registration for this course.)