FOR MORE INFORMATION PLEASE VISIT OUR WEBSITE AT WWW.ASHC

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TO BE CREATIVE, PASSIONATE, PROFESSIONAL

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2014

2014 ASHCAN CLASSES AND PROGRAMS, ART LEARNING CENTER FOR ALL AGE GROUPS



ASHCAN STUDIO OF ART 2014 SUMMER PROGRAM

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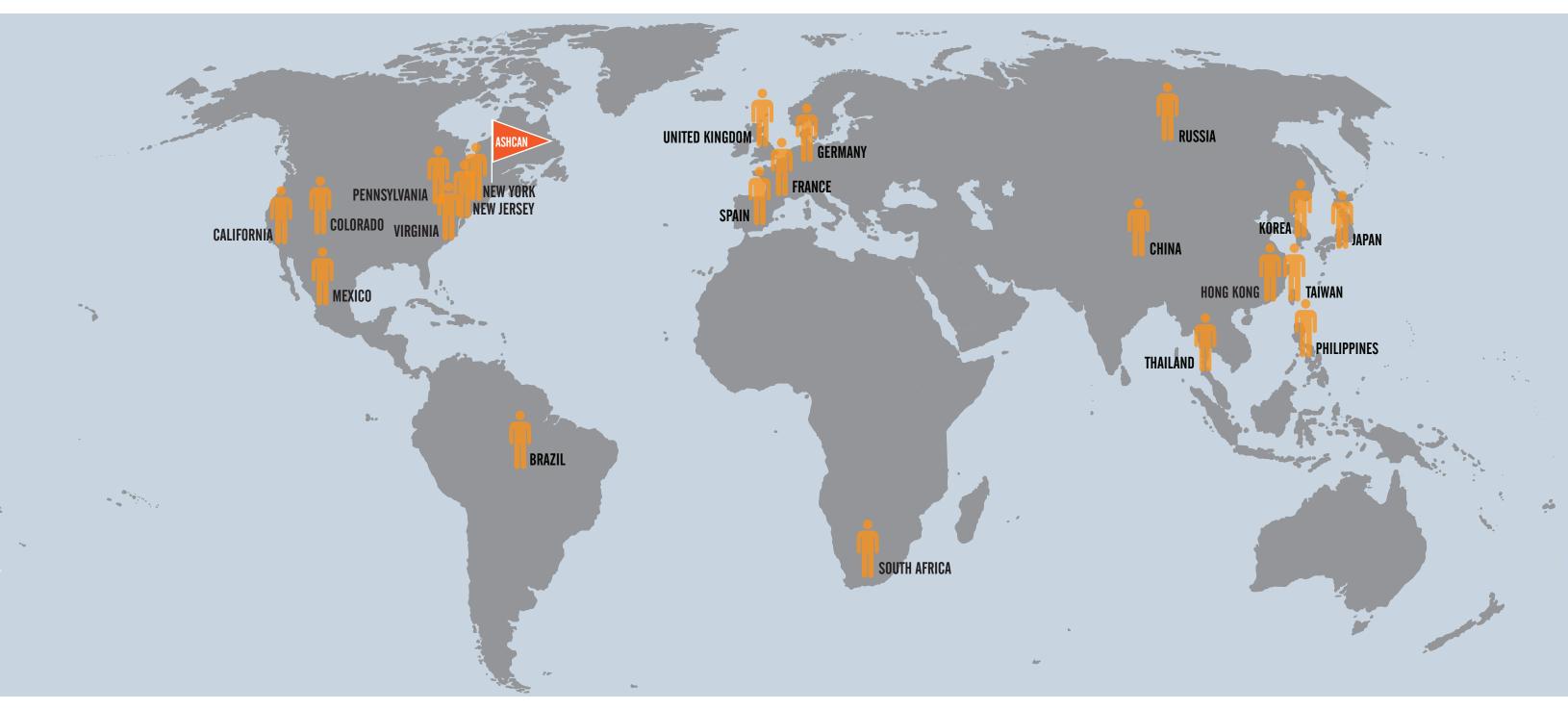
Director : Sun Young Kim (New York) Director : Shin Young Rho (Queens) Designed by Eunyoung Kang



ART LEARNING CENTER FOR ALL AGE GROUPS

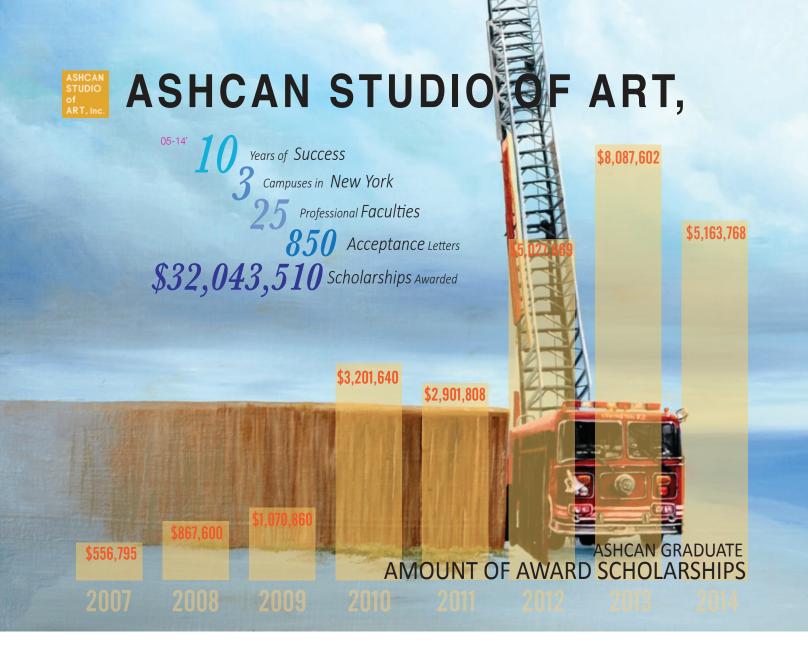
ASHCAN STUDENTS COME FROM ALL OVER THE WORLD

2007-201









Ashcan Studio of Art is an extraordinary institution that offers the highest quality art education to a diverse student body. The faculty and I are committed to cultivating within our students the intellectual curiosity needed to explore the creative process, embrace new challenges, and pursue intellectual and aesthetic excellence.

The artists of our namesake, The Ashcan School, were known for their portrayals of daily urban life, especially within New York City. In that same spirit, the learning process at Ashcan Studio begins with developing observational drawing, painting and sculptural techniques. We then move beyond that foundation to work with our students in the conceptual development of their projects, encouraging critical thinking and the individual's creativity.

Since 2005, Ashcan Studio of Art has established an excellent reputation at colleges and universities for the preeminence of portfolios submitted to them by our students. These students have been accepted to major visual arts schools in the U.S and the U.K and they have been offered extraordinary amounts of merit-based scholarships. Each year, the outstanding work of our students is acknowledged by many of the world's greatest educational institutions.

Our goals and successes extend beyond our concrete achievements. I started Ashcan Studio of Art because I, as an artist, know firsthand that an excellent art education can be transformative. My faculty and I have developed a nurturing, open, and creative community in which young artists can advance their talents and grow as individuals. Here in the studio, the faculty and I share our passion for art with our students, and we are dedicated to helping them achieve their dreams.

The Ashcan Studio Visual Arts Program is for students who wish to improve their skills and excel in the Visual Arts. Under the guidance of Ashcan Studio's Instructors students develop ideas, and learn techniques that lead to the production of outstanding visual artwork. This program is for the most inexperienced artists up through advanced art students.

Scholastic Art Awards

Matthew Capezzuto,

2012 Art Teacher Award

Scholastic Art Awards

Yusam Sung, Monica Carrier

2013 Art Teacher Award

Founding Director Sun Young Kim

Flushing Studio

1	0
Years	s of
Succ	ess

	2005	2006	<i>2007</i>	2008	2009	2010	2011	<i>2012</i>	<i>2013</i>	2014
rs of	on April, launching Manhattan Studio	2006 Scholastic Art Awards Hayoung Kim, American Vision Award	47 Acceptance Letter	72 Acceptance Letter	81 Acceptance Letter	117 Acceptance Letter	116 Acceptance Letter	146 Acceptance Letter	142 Acceptance Letter	129 Acceptance Letter
cess		Federal Duck Stamp Contest the Grand Prize Award (for two years in a row)	\$556,795 Scholarships Award	\$867,600 Scholarships Award	\$1,070,860 Scholarships Award	\$3,201,640 Scholarships Award	\$2,901,808 Scholarships Award	\$5,027,669 Scholarships Award	\$8,087,602 Scholarships Award	\$5,164,768 Scholarships Award
		The Korean Times Art Competition the Grand Prize Award		Scholastic Art Awards Hayley Palmatier, 2008 Art Teacher Award	on June, launching Little Neck Studio	2010 Scholastic Art Awards 32 winners	Scholastic Art Awards2010 American Vision Award 37 winners	2012 Scholastic Art Awards American Vision Award, 23 winners 9 honorable mentioned	2013 Scholastic Art Awards 27 winners 8 honorable mentioned	2014 Scholastic Art Awards 32 winners on Feb,
					on November	Scholastic Art Awards		Scholastic Art Awards	Scholastic Art Awards	launching

Scholastic Art Awards

Sunyoung Kim,

2010 Art Teacher Award

on November,

open

Kids Classes

Creative, Passionate, Professional



■ 2014 SUMMER PROGRAM SCHEDULE

	MON	TUE	WED	THU	FRI	SAT
≥		PORTFO	LIO PRE	PARATION C	LASS	
11AM - 3PM						
		A R	CONTE	ESTS PREP.		
8						
	DESIGN DRAWING	SCULPTURE	PAINTING	PAINTING	DRAWING	ARCHITECTURE DRAWING PAINTING
Σ		PORTFO	LIO PRE	PARATION C	LASS	
4PM - 8PM						
4 P		A R	T CONTE	ESTS PREP.		
8						
	DESIGN DRAWING	SCULPTURE GARMENT MAKING	PAINTING	FIGURE DRAWING	DRAWING SCULPTURE	DRAWING PAINTING

■ 2014 INTENSIVE SUMMER PORTFOLIO PROGRAM

- Grade 10-12th & up, College student, Laguardia High school Students
- Own material purchase required for this class



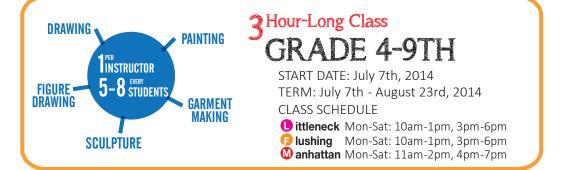
□ 2014 SUMMER FINE ARTS & DESIGN PROGRAM

- Grade 10-12th & up, College student, Laguardia High school Students
- Sculpture class Material Fee \$50
- Basic course: Material Fee \$50(All basic materials needed for classes are provided)
- Advance course: Own material purchase required for this class



COURSES

Ashcan provides simple level test for the students who are registering for the first time. Current students, who already finished the basic course in ashcan, moves on to the advanced course automatically.



□ 2014 SUMMER PROGRAM SCHEDULE

	MON	TUE	WED	THU	FRI	SAT
11AM - 2PM		АІ	RT CONT	ESTS PREP.		
Ø 11AI						
	DESIGN DRAWING	SCULPTURE	PAINTING	PAINTING	DRAWING	ARCHITECTURE DRAWING PAINTING
4PM - 7PM		АІ	RT CONT	ESTS PREP.		
₩ 4PN						
	DESIGN DRAWING	SCULPTURE GARMENT MAKING	PAINTING	FIGURE DRAWING	DRAWING SCULPTURE	DRAWING PAINTING

□ 2014 SUMMER YOUNG ARTIST PROGRAM

- Grade 4-9th
- Sculpture class Material Fee \$50
- Fashion Design Class (7week session: 4hrs/class for each week) Tuition: \$700 (No discount eligible)
- Basic course: Material Fee \$50(materials needed for classes are provided)
- Advance course: Own material purchase required for this class
- Non refundable registration fee \$30

EKS	1classes/wk	2 classes/wk	3classes/wk	4classes/wk	5classes/wk
WEE	\$525	\$997	\$1417	\$1785	\$2100
2		5% DISCOUNTED	10% DISCOUNTED	15% DISCOUNTED	20% DISCOUNTED

BASIC COURSE

This course is designed for art beginners, majorly focused on the basic foundation of the art such as shapes, tone, color and etc. Throughout the curriculum students will get familiarized with the art terms and techniques, while training for creative thinking and ways to express that ideas at the same time. These process will prepare the students to move on to the advanced course.

ADVANCED COURSE (Art Contests and Portfolio Preparation)

Students with basic art foundations are placed in this course. Classes are conducted based on one-on-one format, where the student gets personal attention from the teacher to build the individual projects, focused on personal interests and creative thinking. Teacher will guide the student during the whole process from discussing the idea to production of the art work.

ART CONTESTS

- -Scholastic Art & Writing Awards
- -The Korea Times, Art Competition
- -School recommended art competitions and local art contests

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FOR MORE Information Please visit Our website at

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CHINESE 繁體 ASHCANSTUDIO.COM/CN

CHINESE 简体

ASHCANSTUDIO.COM/CNS

SUMMER INTENSIVE PROGRAM COLLEGE PORTFOLIO PREPARATION

allows students to give their portfolio the necessary time and attention to develop to its highest quality

8 - 12 WEEKS

BFA

MFA

OPEN STUDIO

BEGIN CREATIVE JOURNEY AT ASHCAN

Why is our summer intensive course so important?

* Schedule will be decided on a case by case basis dependent upon each student's technical level in art and/or design.

Our Summer Intensive Program is designed for all Ashcan students who wish to apply to colleges the following Fall/Winter (for admittance the Fall of the following year). During the school year, high school and college students rightly must focus most of their time on their school work and so have limited time to dedicate to their portfolio. The Summer Intensive allows students to give their portfolio the necessary time and attention to develop to its highest quality. In addition, the summer at Ashcan is a focused, nurturing and ambitious community of art students whose success influences one another. The daily art practice in a summer dedicated to the portfolio has been a huge element in the outstanding achievements of Ashcan's students, allowing their portfolios to stand out so well to college recruiters. (Monday to Friday 11am-3pm and 4pm-8pm)

Portfolio Reviews from Colleges

Each year, we invite representatives from top art schools like Pratt, SVA, RISD, and Cooper Union, to visit our studios. They provide crucial information and insights about their programs, and they provide one-on-one and group critiques of our students' works. This valuable opportunity gives students direct access to the opinions of admissions officers and faculty.





1,2,3 Portfolio Reviews with Current College / University Administrations

> Representative & Scholarship Foundation Critics SVA, Pratt, Parsons, Joan Mitchell Foundation



Painting Class

Figure Drawing with Oil Paint





Your portfolio of artwork is evidence of your artistic skills and concepts. A good portfolio is an indication to schools that you are a creative and talented student who will work hard and be successful.

The Ashcan Studio Portfolio Preparation Summer Program is a twelve to eight-week long program for students who wish to enter the foundation year of a Bachelor of Fine Arts (BFA) degree program or a Masters in Fine Arts program (MFA). Under the guidance of Ashcan Studio's Instructors, students will participate in studio work, producing a cohesive series of artworks using conventional and unconventional material in innovative ways.

Class schedule: Contact Us for Detail Class schedule

*Manhattan Campus

Sat Tue Wed 11:00 - 3:00 class class class class 3:00 - 4:00 class 4:00 - 8:00 class class class 8:00 - 10:00

Students attend classes Monday through Friday from 11am to 8pm with a one-hour lunch break at 3 o'clock. Open studio time is optional *Little Neck, Flushing Campus

	Mon	Tue	Wed	Thu	Fri	Sat
10:00 - 2:00	class	class	class	class	class	class
2:00 - 3:00	Lunch					
3:00 - 7:00	class	class	class	class	class	class

Students attend classes Monday through Friday from 10am to 7pm with a one-hour lunch break at 2 o'clock. Open studio time is optional

Classes:

CLASSES	Majors to choose from	
	Drawing	Figure Drawing (with live models)
	Graphic Design	Illustration
	Painting (oil and acrylic paint)	Sculpture (clay work and casting)
	Fashion Design (Garment Making)	Jewelry Design
	Architectural Design	Interior Design
	Film	Animation
	and More	



SUMMER Fine Arts & Design Program GRADE 10TH - 12TH & UP

Identity though the arts		
FINE ARTS & DESIGN	9 WEEKS	MONDAY TO SATURDAY

Our most advanced students will continue to work with our faculty comprised of professional artists with master's degrees in their field. These students will learn similar curriculums to those taught at top university art programs and colleges. Our faculty will work with each young artist to develop both through challenging assignments as well as in the creation of each individual's own unique body of work.

They will utilize the techniques they learn to create works of art inspired by art history and their experiences in the world around them. We will give them the support and education necessary for young artists to design work that is meaningful to themselves and to its viewers. They will become more confident disciplined and creative young adults in the process. Each young artist will learn more about who they are and what is important for them to express to the world.

8 - 9 weeks FINE ARTS & DESIGN PROGRAM:

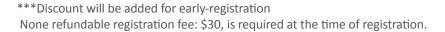
CLASS	MAX. number of students
Drawing	10
Figure Drawing (with live models)	10
Painting (oil and acrylic paint)	10
Sculpture (clay work and casting)	10
Fashion Design (Garment Making)	10
Architectural Design	10
Concentration (Theme)	10
Sketchbook(art journal) Development	10

^{**} We keep our classes small to ensure each student receives personal attention and help.

T:		
iime :	Monaay through Satur	rday (4-hour long class for each)

•	ittleneck
(3)	lushing

Manhattan 11am -3pm 4pm - 8pm











" 2012 Ashcan Summer Art School

Our most advanced students will continue to work with our faculty comprised of professional artists with master's curriculums to those taught at top university art programs and colleges. Our faculty will work with each young artist to develop both through challenging assignments as well as in the creation of each individual's own unique body of work. They will utilize the techniques they learn to create works of art inspired by art history and their experiences in the world around them. We will give them the support and education necessary for young artists to design work that is meaningful to themselves and to its viewers. They will more confident, disciplined and creative young adults in the process. Each young artist will learn more about who he or she is and what is important for them to express to the world.

> In Class Joseph K.

Architectural Design Workshop

In Class Fashion Design Class